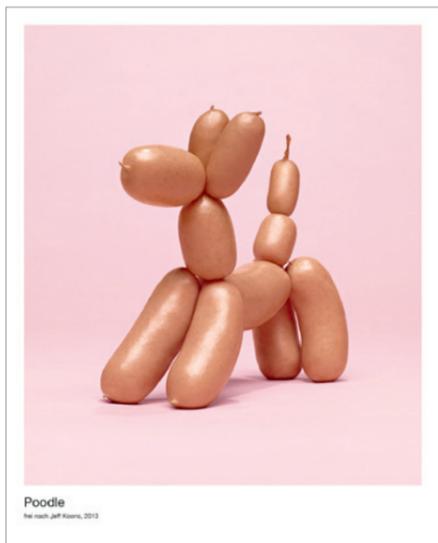


ART IN SAUSAGE



Poodle
based on Jeff Koons, 2013



Sonnenblumen
based on Vincent van Gogh, 2013



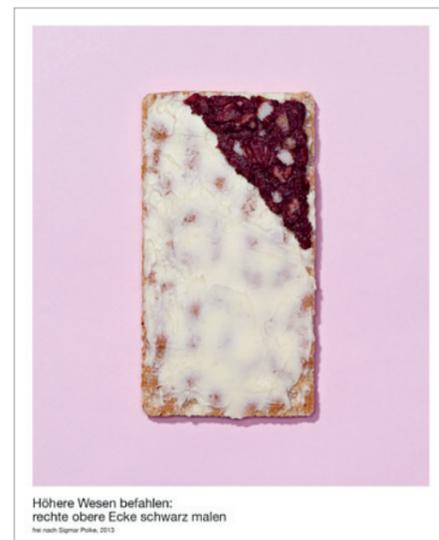
Mother and Child
based on Damien Hirst, 2013



Young hare
based on Albrecht Dürer, 2013



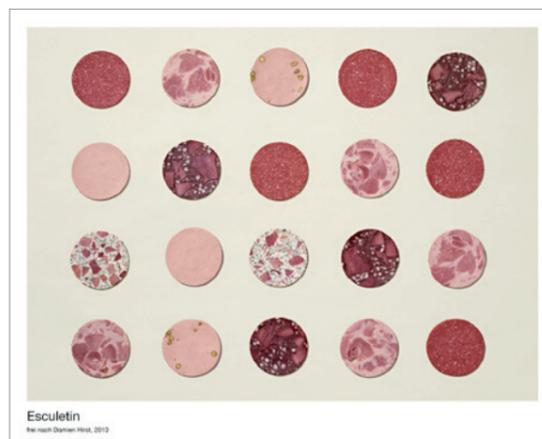
The Scream
based on Edvard Munch, 2013



Higher beings ordered: paint the right upper corner black!
based on Sigmar Polke, 2013



La Paloma
based on Pablo Picasso, 2013



Esculetin
based on Damien Hirst, 2013



Wrapped Reichstag
based on Christo und Jeanne-Claude, 2013

ART IN SAUSAGE

THE ORIGINALS



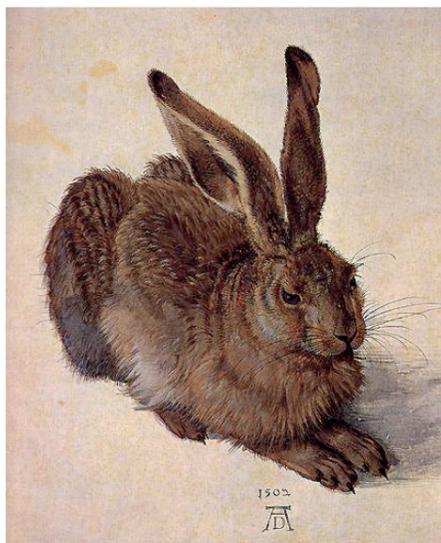
Poodle
Jeff Koons



Sunflowers
Vincent van Gogh



Mother and Child
Damien Hirst



Young hare
Albrecht Dürer



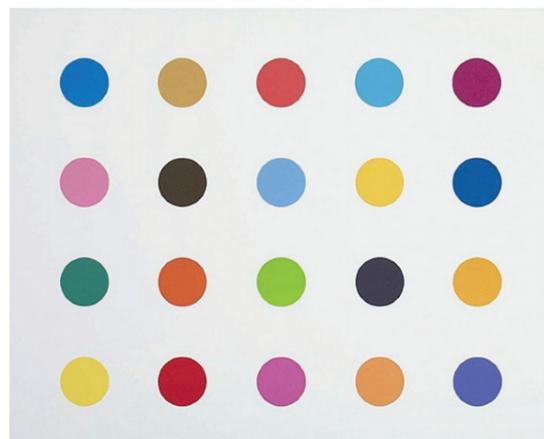
The Scream
Edvard Munch



Higher beings ordered: paint the right upper corner black!
Sigmar Polke



La Paloma
Pablo Picasso



Esculetin
Damien Hirst



Wrapped Reichstag
Christo und Jeanne-Claude

ART IN SAUSAGE

WHAT FOODS DID YOU USE FOR EACH PIECE, AND HOW DID YOU SELECT THE SPECIFIC FOODS?

For each picture we used sausages that are available at every German supermarket or butcher. A food stylist arranged them and even produced sausages in different sizes himself.

- The Poodle is made of handmade „Wiener-sausages“ that refer to Jeff Koon‘ s original.
- „Mother And Child“ plays with different sausage sizes and their storage in glasses.
- The Sunflowers are made of Mortadella slices and are decorated with single Wiener-sausages. In some regions of Germany a „sausage-bouquet“ is a popular present.
- The Young Hare taken from a painting of Albrecht Dürer is special since in Germany there is a famous traditional dish which is a meatloaf with a boiled egg in the middle called „fake hare“
- „The Scream“ von Edvard Much consists of brawn, ham, egg, cucumber and carrots and is a popular dish in Germany that actually looks like the one we show in the picture
- The artwork from Polke we imitated with crisp bread, butter and a special meat spread called „Blutwurst“ (blood sausage)
- „La Paloma“ from Picasso we interpreted with a roast chicken on a stick with herbs
- Slices of various kinds of sausages are the perfect material for Damien Hirsts „Esculatin“
- In Germany butchers traditionally wrap sausages in pink paper with a red and white cord... Christo was a no-brainer

HOW DO THE FOODS CONNECT TO THE ARTWORKS DEPICTED?

We did not want to imitate the artworks with sausages in detail. We rather recognized pieces of art in the different appearances of sausage/meat and wanted to show the rest of the world. For some pictures the appearance of the food itself was the connection to the artwork. For others it was the combination or arrangement of different foods, the packaging or the name of a dish.

WHAT GAVE YOU THE IDEA TO CREATE THESE?

Everything started with „The Scream“. While shopping for groceries we discovered the face in a supermarket. The packaging, the shape of the ham, the arrangement of egg, cucumber and carrot were just perfect. We then started to search for more artworks and developed more ideas.

HOW DID YOU CREATE EACH ONE, TECHNICALLY? WHAT WAS THE PROCESS AND HOW LONG DID IT TAKE?

„Art in Sausage“ is a free project from Karsten Wegener, Silke Baltruschat and Raik Holst.
We developed the idea as a team and finished it within two weekends in a studio in Hamburg, Germany.

Karsten Wegener, photography
www.karstenwegener.com

Silke Baltruschat, idea + design
www.silkebaltruschat.de

Raik Holst, foodstyling
www.raikholst.de

ART IN SAUSAGE

Making of

